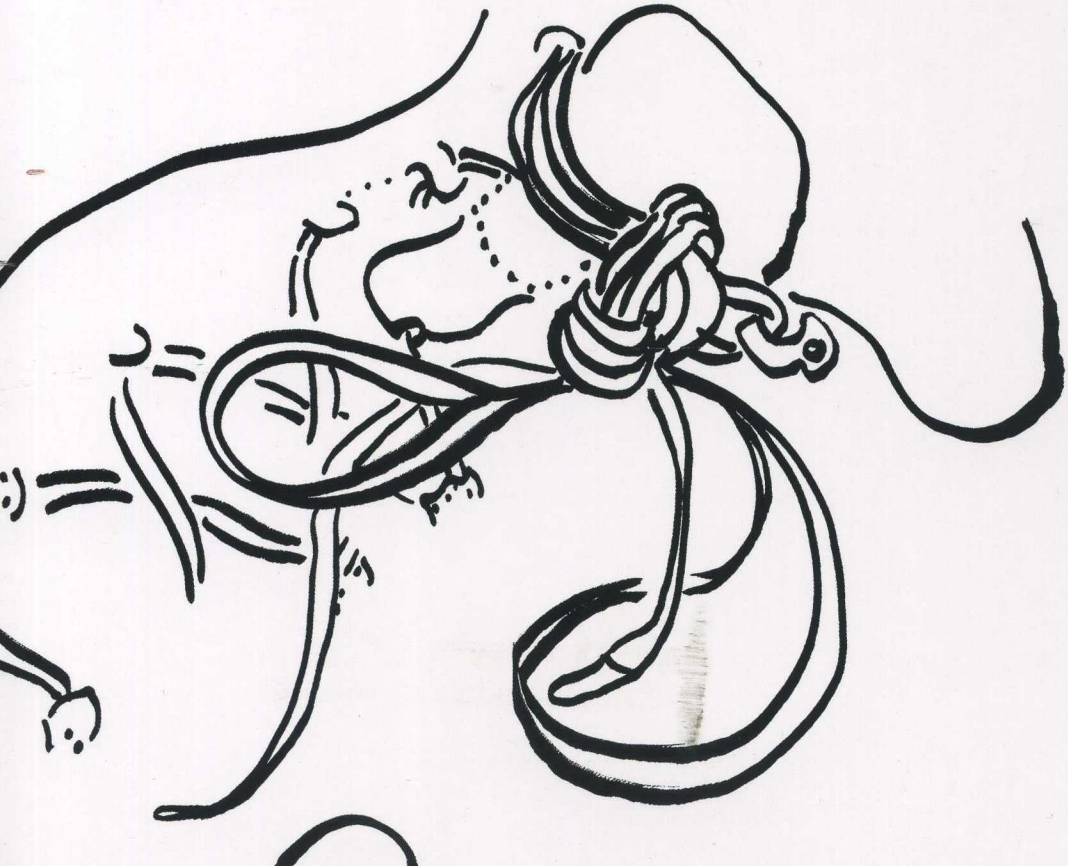


C H A R L E S R A Y

Charles Ray

SPINNING SPOT
MOVING WIRE
INK DRAWING

RAY, CHARLES

CHARLES RAY

NEW WORKS

BURNETT MILLER
G A L L E R Y
964 NORTH LA BREA AVENUE
LOS ANGELES, CALIFORNIA 90038
213·874·4757

MARCH 4 - APRIL 2, 1988
RECEPTION FOR ARTIST
FRIDAY, MARCH 4, 7 - 9 P.M.

CHARLES RAY

INK BOX

February 20, 1987

BURNETT MILLER
G A L L E R Y

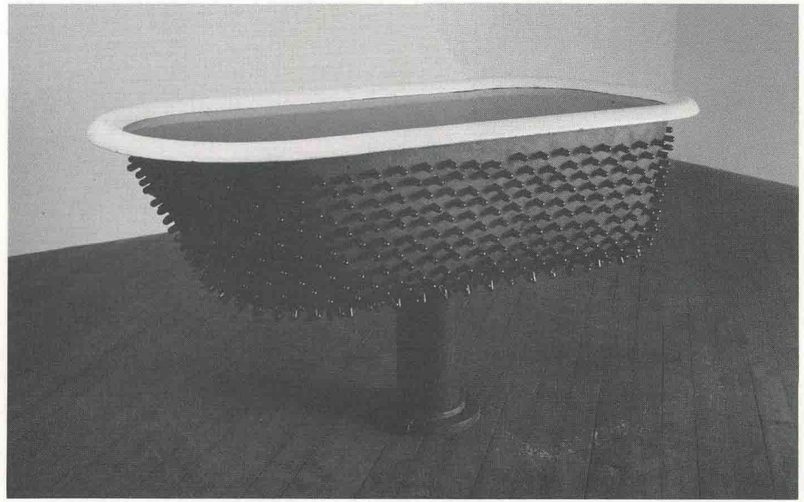
964 North La Brea Avenue
Los Angeles 90038
213 · 874-4757

RECEPTION FOR ARTIST
7-9 p.m.

CHARLES RAY

July 15–September 23, 1990

NEWPORT HARBOR ART MUSEUM



Tub with Black Dye, 1986
tub, glass test tubes, pipe, dye, 36 x 72 x 36 inches
Collection United Yarn Products, Wayne, New Jersey
Courtesy Feature, New York

The Board of Trustees of the
Newport Harbor Art Museum
cordially invites you to the preview of

CHARLES RAY

on Saturday, July 14, 1990

Special Membership Groups 5:00 to 7:00 p.m.
General Membership 7:00 to 9:00 p.m.

This invitation admits two.

Exhibition on view:
July 15 through September 23, 1990

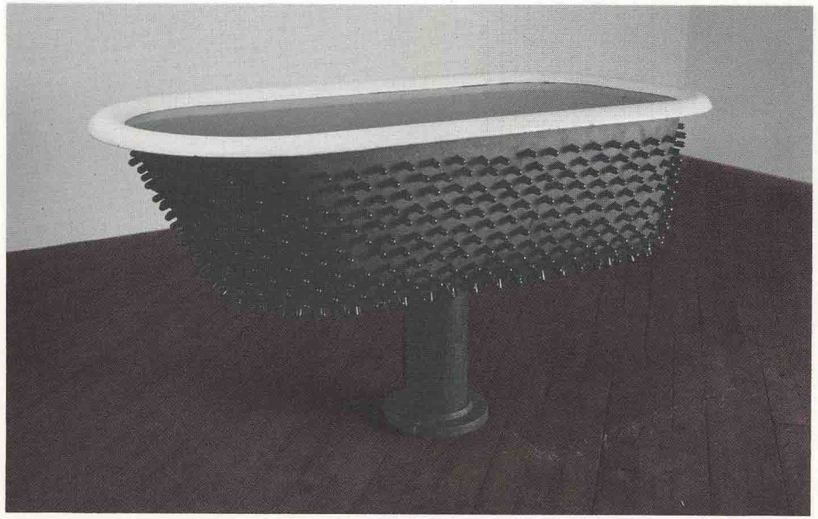
This exhibition was made possible in part by
a grant from the Lannan Foundation.

CHARLES RAY

CHARLES RAY

July 15–September 23, 1990

NEWPORT HARBOR ART MUSEUM



Tub with Black Dye, 1986
tub, glass test tubes, pipe, dye, 36 x 72 x 36 inches
Collection United Yarn Products,
Wayne, New Jersey

The Board of Trustees of the
Newport Harbor Art Museum
cordially invites you to the preview of

CHARLES RAY

on Saturday, July 14, 1990

Special Membership Groups 5:00 to 7:00 p.m.
General Membership 7:00 to 9:00 p.m.

This invitation admits two.

Exhibition on view:
July 15 through September 23, 1990

This exhibition was made possible by
a generous gift from the Lannan Foundation.

CHARLES RAY

DONALDYOUNGGALLERY
2107 THIRD AVENUE SEATTLE WASHINGTON 98121 206-448-9484

Charles RAY

Reception for the Artist
Friday, May 29 1992
5 to 8

Charles Ray

Self-portrait

opening Sat 12 May 6-8 pm

FEATURE

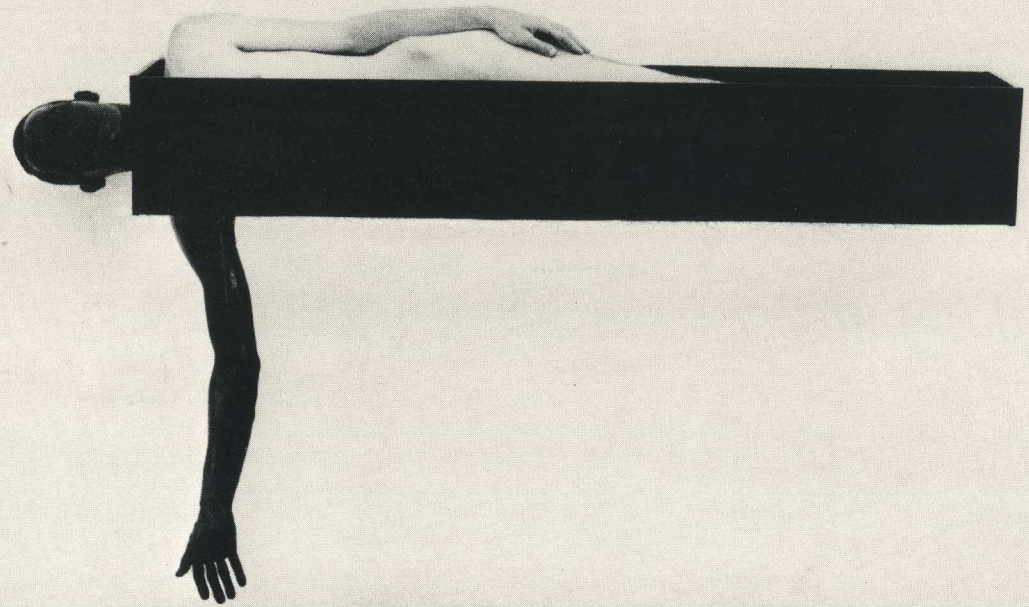
484 Broome St NY NY 10013
Tues-Sat 11-6 pm 212/941-7077
Exhibition continues through 9 June

CHARLES RAY

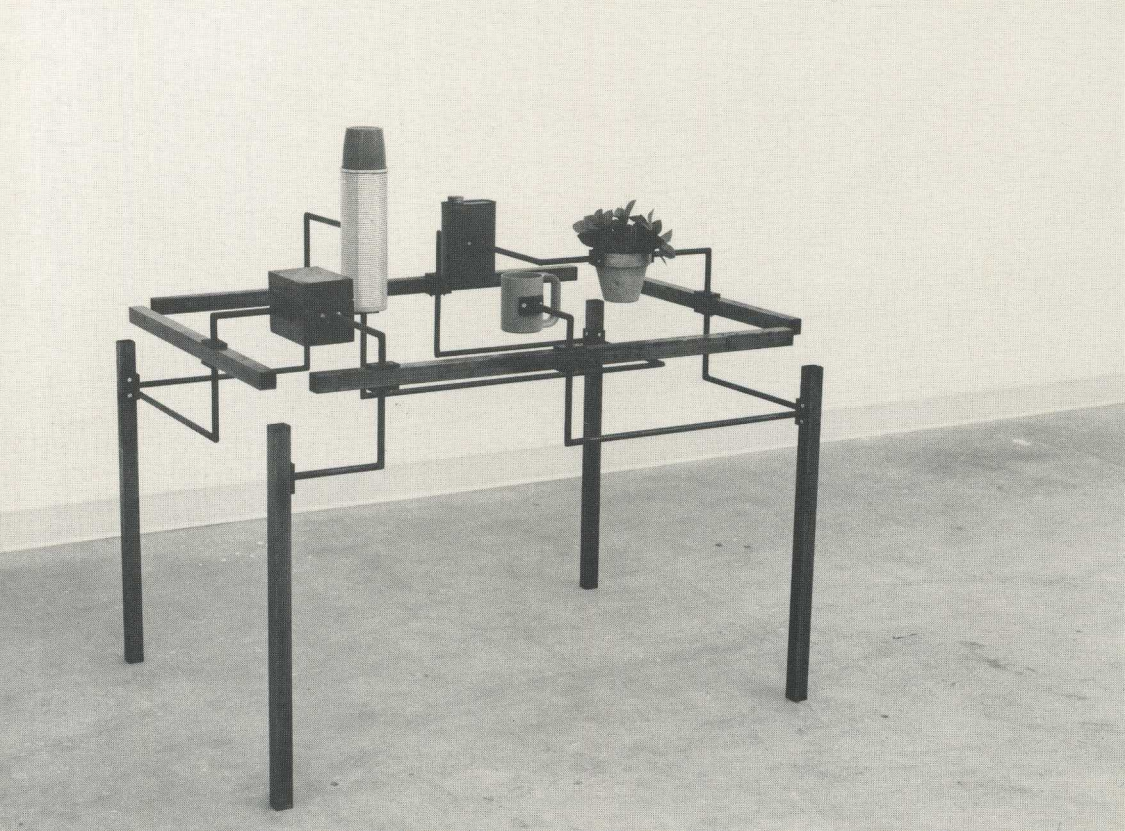
TABLE

MALE MANNEQUIN

$32 \times 33 \times 35 = 34 \times 33 \times 35$



Untitled, 1984



The Board of Trustees of **The Museum of Contemporary Art**
cordially invite you to the Annual Donors Preview of

charles ray

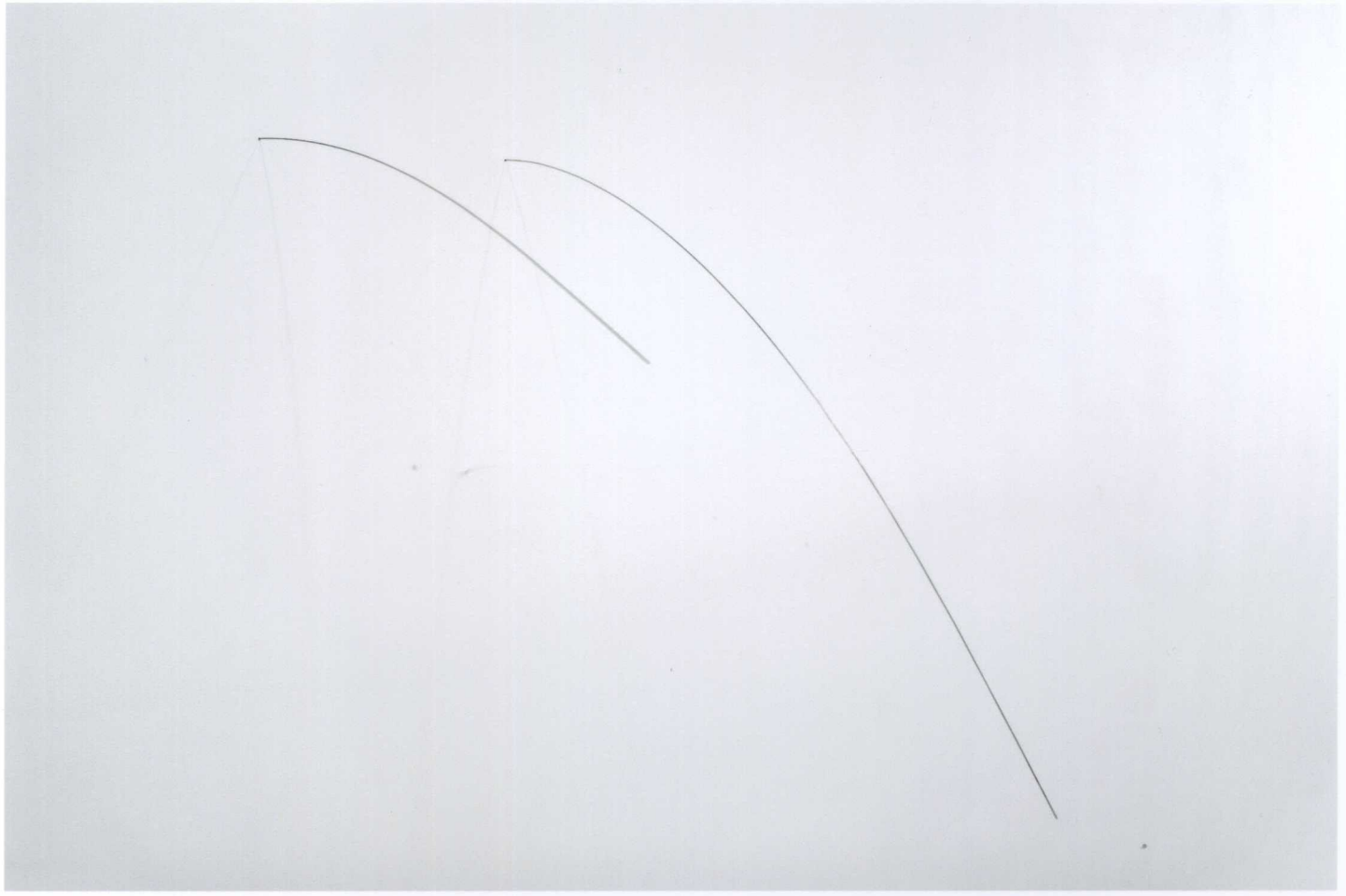
Charles Ray

Charles Ray *Ink Line* 1987 Ink, electric motor, pump, plastic tubes Dimensions variable
Continuous stream of black ink traveling from small opening in ceiling to similar sized hole in floor.

Charles Ray *Ink Line* 1987 Ink, electric motor, pump, plastic tubes Dimensions variable
Continuous stream of black ink traveling from small opening in ceiling to similar sized hole in floor.

Installation view at Matthew Marks Gallery of *Charles Ray: Ink Line, Moving Wire, Spinning Spot* May 8 - July 10, 2009

Installation view at Matthew Marks Gallery of *Charles Ray: Ink Line, Moving Wire, Spinning Spot* May 8 - July 10, 2009



Charles Ray *Moving Wire* 1988 8 1/2 foot steel wire, electric motor, electric components, aluminum Dimensions variable
Ends of wire protrude from two tiny holes in wall on random schedule. Wires are set at eye level, 14 inches apart, and extend 1 to 18 inches from wall.

Charles Ray *Spinning Spot* 1987 Aluminum, electric motor, electric components Diameter: 24 inches; 61 cm
A section of floor measuring 24 inches in diameter set spinning at 33 1/3 RPM.

Charles Ray *Spinning Spot* 1987 Aluminum, electric motor, electric components Diameter: 24 inches; 61 cm
A section of floor measuring 24 inches in diameter set spinning at 33 1/3 RPM.

Charles Ray *Moving Wire* 1988 8 1/2 foot steel wire, electric motor, electric components, aluminum Dimensions variable
Ends of wire protrude from two tiny holes in wall on random schedule. Wires are set at eye level, 14 inches apart, and extend 1 to 18 inches from wall.

Charles Ray *Ink Line* 1987 Ink, electric motor, pump, plastic tubes Dimensions variable
Continuous stream of black ink traveling from small opening in ceiling to similar sized hole in floor.
Original installation Charles Ray studio, Los Angeles.